



## ***This Issue***

- Tina Curran Workshop.....Saturday, Sept. 16<sup>th</sup>
- Maria Shell Workshop.....Friday, Oct. 20<sup>th</sup>
- Maria Shell General Meeting....Saturday, Oct. 21<sup>st</sup>
- WQ Officer & Chairman Reports
- Membership Renewal
- Call for Entries
- Neighborly Guild Calendar



## **Next Quarterly Meeting**

Saturday, October 21, 2017

Featured speaker:

Alaskan Quilter **Maria Shell**

“Patchwork to Artwork—An Alaskan Quilt  
Maker’s Journey “

St. Johns Presbyterian Church

## **Up Coming Workshops**

As summer ends your Programs committee is working on finishing our calendar for 2018 and into 2019. Lots of exciting possibilities in the mix! In the meantime we are thrilled to welcome our local star Tina Curran this month on September 16. We know it’s going to be a lighthearted creative workshop much like Tina herself. This little summery project will be all ready to display for next summer or to give a gift to someone who loves the beach. At the same time you can expand your skills and dig deep into your stash. Space is available.

As for our upcoming workshop with Maria Shell on October 20th, seats are going fast, so if you want to do this one with this exciting rising star contemporary quilter from Alaska, sign up now! Maria is currently finishing up the last steps to the publishing of her first book which hopefully she’ll have for sale when she visits us in October. Her life as a quilter in Alaska is an interesting story and she will tell it at our next Saturday meeting October 21st.





**Tina Curran**

[www.Tinacurran.com](http://www.Tinacurran.com)

**"At the Beach"**

**Saturday, September 16, 2017,**

**9:30 -3:30**

**St. Andrews Lutheran Church**

11555 National Blvd.

Los Angeles, CA 90064

**Workshop Fee \$55.00** (\$50.00 for early bird registration by August 16) \$70.00 for Non-Members.

Southern California's own [Tina Curran](#) will join us for a special Saturday workshop quilt project she will be debuting for Westside Quilters "At The Beach". You remember that she came to us a while ago and talked about her Christmas Flag quilt that was featured in Quilters Newsletter - well she has come up with something equally charming and vibrant. "At The Beach" It is her latest quilt. Each umbrella is sewn and then appliquéd on top of a block of four beach towels (with sand in-between them). The blocks end up in the quilt at 6-1/2" x 6-1/2". This quilt finishes at 31" x 38-1/2". Of course with additional blocks and/or increasing the size of the blocks, it could be as big as you might want. This will be a lively quilt to remember summer 2017 and a jumpstart on a quilt to display next year!

#### About Tina:

"10 colors don't work, but 100 do." – Freddy Moran, famous quilter and one of her favorites



My interest in making art quilts was jump-started by seeing my dear friend Sara take a variety of patterned fabrics, cut them into pieces and combine them in such an artistic way. As a life-long sewer (having experienced my first sewing triumph with a skating skirt I made in Girl Scouts), I took to quilting quickly. One of the great thrills with this art form is that my options are as infinite as those of a painter working on canvas -- landscapes, portraits, geometric patterns, abstract impressions, etc. I enjoy both the deep American roots of traditional quilting and the unlimited possibilities today's art quilts present. Combining elements of both extremes is great fun, as I often use contemporary fabrics in century-old quilt patterns.

Tina's art quilts have been on display in multiple art shows and quilt shows as well as in national quilt magazines ("Quilters Newsletter" magazine and "Quiltmaker") over 20 times and in three books (including Ricky Tims' "Kool Kaleidoscopes").

While I have no formal art training, I have taken some wonderful classes over the years. However I know my greatest learning has come in the over 10,000 hours I've spent making more than 125 art quilts to date. And it's exciting to realize that there seems to be no end to this learning curve.

The **Supply List** is posted at

<http://www.westsidequilterslosangeles.org/Images/Tina%20Curran/Tina%20Curran%20At%20The%20Beach%20Supplies%20%20copy.pdf>

**Want to sign up?**

Email to [programs@westsidequilterslosangeles.org](mailto:programs@westsidequilterslosangeles.org)

or call Sally Wright at 310-471-6034.



Westside Quilters presents a workshop with Alaskan quilt artist, teacher and author

## Maria Shell

[www.MariaShell.com](http://www.MariaShell.com)

Blog [www.talesofastitcher.com](http://www.talesofastitcher.com)

### “Making Prints Out of Solids”

**Friday, October 20, 2017,  
9:30 -3:30**

### St. Andrews Lutheran Church

11555 National Blvd.  
Los Angeles, CA 90064

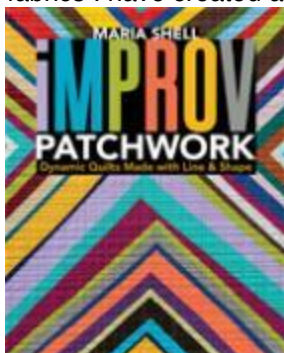
**Workshop Fee** \$80.00 (\$75.00 for early bird registration by September 20th) \$90.00 for Non-Members.

Using solid colored quilters cottons, students will learn how to stitch an assortment of pieced prints including stripes, chevrons, polka dots, herringbones, and plaids. While learning these new techniques students will also be given information about selecting a color palette, improvisational piecing techniques, and ideas for taking these techniques and creating original quilts. Visit [www.mariashell.com](http://www.mariashell.com) for more information about Maria’s work or read her blog for more information about her process and methods <https://talesofastitcher.com/>

The **Supply List** is posted on the WQ website Calendar Page at

<http://www.westsidequilterslosangeles.org/Images/Maaria%20Shell/Maria%20Shell%20MPOOS%20Supply%20List%20copy.pdf>

**About Maria:** “My artwork is firmly grounded in the craft of quilt making. It has taken me many years to acquire the cutting, piecing, and quilting skills I now use daily. Vintage and contemporary commercial solid and print cotton fabrics, as well as hand dyed cotton fabrics I have created are the materials I use in my work. These textiles are cut primarily



without rulers and stitched into a two dimensional surface. I have always been interested in pattern and how complex pattern can also create complex figure ground composition. In 2011, I began to wonder what would happen if I selected a

particular pattern—in this case the grid—and continued to play with it over the course of a series. What I discovered is that limiting the pattern but manipulating the line, color, and shape, can produce dynamic results that not only stand alone as compelling individual compositions, but also are intriguing to look at as a group. Limiting the structure of my work to a grid has allowed me to more fully explore my love of color. How to make color vibrate on the wall? That is the question for me.



Maria’s first book “Improv Patchwork” will be published mid-October - in time for her visit. Maria will also be our guest at our Quarterly Meeting on Saturday, October 21 when she will present her presentation “Patchwork to Artwork—An Alaskan Quilt Maker’s Journey”.

**Want to sign up?** Email to [programs@westsidequilterslosangeles.org](mailto:programs@westsidequilterslosangeles.org) or call Sally Wright at 310-471-6034.



## ***PRESIDENT'S MESSAGE***

### Fall Inspirations

Even though here, in California, we usually have some of our hottest weather in September and October, once the calendar turns to September 1st, I feel ready for fall.



I spent some of the summer taking classes and workshops that included storytelling and painting photos at Santa Monica College, a beginning embroidery class at the Knitting Tree, a monotype print workshop at Brentwood Art Center and a workshop with our Guild. Now it's time to gather my quilting supplies and see what ways I can add the new information to the designing and making of my quilts. I enjoyed the workshop I took with Laura Wasilowski. Fusing has been around for a while and I like fusible quilts, but she taught with such a level of joy, fun and information that I am reevaluating how to use fusibles in my quilting. I have so much inspiration now to add photos, monotype and embroidery to my quilts, I had better get busy!!!

Inspiration comes in classes and workshops with good and generous teachers and from nature and natural events like the solar eclipse, or vacations that include hikes to Rainbow Falls and Mono Lake in Mammoth California. Inspiration also comes from just the process of making something with your hands. I think this is good to remember when you have a teacher who isn't so inspired or generous and your own passion pulls you through and you discover your own voice and direction in a way that may surprise you.

Happy Quilting,

Kim Ryan, President



## ***WORKSHOP REGISTRATION***

**First**, please email your intent to attend a workshop to:

[Programs@WestsideQuiltersLosAngeles.org](mailto:Programs@WestsideQuiltersLosAngeles.org) At the **WQ** website, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at [www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org). **The class sessions are from 9:30am to 3:30pm.**

## ***PHILANTHROPY***

We are off to a great start. At our last general meeting we received 20 dolly quilts, 6 children/adult quilts and two receiving blankets, plus hats.

We are supporting two new organizations: A Child's Dream, [achildsdream-ca.org](http://achildsdream-ca.org), which assists poverty level families. They have asked for baby/toddler, teen quilts, receiving blankets and hats for young and old; and Upward Bound, [upwardboundhouse.org](http://upwardboundhouse.org), helps families transition from homelessness into shelter and are asking for quilts in all sizes.

We want to thank those members who graciously grabbed the paper stripping projects and/or our quilt kits at our August meeting. There will be additional quilt kits available at our next general meeting in October.

We will be working hard behind the scenes to prepare for our November Philanthropy Day, Sat., Nov. 11, at St. John's (same location as our general meetings). We hope to see many of you join us for a fun day along with a great potluck lunch. The Philanthropy Committee will provide water, plates, eating utensils and a dessert or two. Please bring a food item to share. In prior years, this has become a fun day with lots of social interaction.

Remember our two organizations are A Child's Dream (baby/toddler, teen quilts, receiving blankets and hats for young and old) or Upward Bound (quilts in all sizes).

Perla Rothenberg, Virginia Marshall, Lisa Drew



paper stripping



**Mark your calendars for the November 11<sup>th</sup>  
Philanthropy workshop!**

## Leadership.....

While studying a new book (thank you, Kim), I saw that one of my favorite quotes was used. T.S. Elliot wrote:

We shall not cease from exploration,  
and at the end of all our exploring  
will be to arrive at where we started  
and know the place for the first time.

This resonates with me as a reminder to have my eyes, heart, and mind open and to be present as I paddle and battle life's journey. Be ready for new experiences even if my mind says, "Don't think so." To see things I've seen a dozen times before in a new or different light or circumstance.

Quilting provides myriad opportunities to explore as our art form has expanded in exponential ways. When I recently examined a modern quilt constructed almost singularly of white with just a jolt of citrus green, I was in awe of its flawless workmanship and the matchstick quilting which was so even, so fine, and so straight. I marveled how someone could be that accurate. What a jewel this quilt is whether it stays with its maker or is gifted to some lucky person. This small art quilt marks a place in this artist's explorative journey from beginning awkward (and not so fine) stitches to a museum-quality masterpiece. I wonder what the maker thinks when she appraises her work.

I think also of a small quilt group that I join from time to time whose skill, resources, and budget are miniscule, but they crank out an amazing number of "homely" quilts for worldwide charities. At a glance their quilts could be dismissed as the booby-prize winner in any contest yet, when I see them from a more worldly prospective, I see wonderful jewels—treasures beyond price that someone somewhere will joyfully receive with hope and relief.

There is room for all sorts of artistry in the world and especially in the quilt world. Maya Angelou said it perfectly in, "We do our best until we know better, and then we do better." Our guild is so privileged and lucky to

have the wherewithal for access to top-notch teachers whose lectures and workshops amuse, instruct, and inspire us to be better and do better. So let us not cease from exploration in all our endeavors, but remembering also to see clearly what we do and where we are in an ever-changing, ever-the-same place.

Sonja Daniel  
WQ Vice President



## TREASURER

Treasurer Reports are being presented quarterly

WQ's current balance is \$9249.81. The WQ fabric sale at our quarterly meeting took in \$994.00.

Karynn Dittmar, Treasurer

## FABRIC EXTRAVAGANZA \$994.00



Thank you to WQ members: Perla Rothenberg, Aileen Cook, Lisa Drew, and Sue Correll for organizing and running WQ's Fabric Extravaganza at the August 5<sup>th</sup> Quarterly Meeting.





Kathy Strelioff,	September 3
Patti Londre	September 6
Dale Barnes	September 8
Virginia Marshall	September 10
Tina Nord	September 10
Louise L. Welch	September 11
Nancy Sharpe	September 17
Betsy Barker	September 21
Sally Silvers	September 25

## Postscript:

So happy to have so many of our members and friends share a wonderful workshop with Laura Wasilowski.

We learned, laughed and were inspired as we created fused improvisational wall quilts. We fused our fabrics, did a quick practice and found inspiration to make a whimsical composition.

Laura made us all members of the CHICAGO SCHOOL OF FUSING. Great day of learning and good will with Laura as our guide and teacher.

Please join in and share a workshop day with us.

Roberta Walley  
Programs



## WEBSITE:

The WQ website at [www.westsidquilterslosangeles.org](http://www.westsidquilterslosangeles.org) has recently been update with all of your Quilters Showcase quilts from the August 5 meeting as well as other photos from the meeting and the Laura Wasilowski workshop the day before. If you couldn't make it to the meeting it's a great way to see what your WQ friends have been up to!

Please note that the Members Only page of the website has just been updated with the new password for the 2017-18 Membership year. The log-in and new password have recently been sent to you in your Membership Letter. Please note the info and put it in a safe place where you can find it easily. The Members only page is where you can access the Membership Roster along with other members' info from time to time and catch up on and refer to an archive of WQ Newsletters.

Sally Wright, Website Manager

## Calls for entry

When we enter a competitive quilt show we all wonder what the judges are looking for in a quilt. Recently I read a very interesting blog post on the FB page of the National Association of Certified Quilt Judges.

"The **National Association of Certified Quilt Judges** (NACQJ) is largely regarded as the gold-standard for quilt judging in America. NACQJ states that "certified judges believe in fairness, objectivity, a positive approach, and a broad and very deep knowledge of quilting techniques, color, design, and history." MQX Quilt Festivals, for example, have relied on National Quilting Association (NQA) certified judges since 2004. When NQA unfortunately dissolved, the NACQJ was formed in 2015 to continue the highest standards for qualifying judges. We interviewed three NACQJ judges to learn more about this unique field and what the judges are looking for at shows.



Read the complete post and learn a lot from NACQJ Certified Judges Kathie Kerler, Pat Harrison and Linda McCuean at <https://quilters-bug.myshopify.com/blogs/qb/what-are-certified-quilt-judges-looking-for>

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!
- Something to think about - The accepted finalists for IQA's Judged Show Quilts: A World of Beauty came out recently the International Quilt Festival Houston in October. Here is the link to the list of artists whose work will be heading off to Houston for the biggest and best US quilt show.  
[http://www.quilts.org/downloads/2017\\_IQA\\_Finalists.pdf](http://www.quilts.org/downloads/2017_IQA_Finalists.pdf). Notice that 59% of the work submitted was accepted this year. That's better than half! If you get up the gumption to enter, you might just be surprised.

Here are some upcoming calls:

**Quilting Arts Magazine** Reader Challenge "A Cup of Comfort" **Deadline September 15**

<http://www.quiltingdaily.com/readerchallenges>

**FASA** 43rd Annual Juried Fiber Art Exhibit (San Antonio, TX) **Deadline Sep 4, 2017** <http://www.FASAentry.org>

**Road to California**, Ontario Convention Center, January 18-21, 2018. <http://www.road2ca.com/quilt-contest.html> Mail in and online entry is open. Entry **Deadline October 2, 2017**

**Dimensions:** A Juried Exhibition of Central Coast Craftmakers and the San Luis Obispo Museum of art. **Deadline October 6, 2017** <https://www.sloma.org/files/Call%20for%20Artists%20Dimensions%202018.pdf>

**AQS QuiltWeek** Daytona Beach, FL February 28 - March 3, 2018 **Entry Deadline October 20, 2017**

<http://www.cvent.com/events/2018-aqs-quiltweek-daytona-beach-contest/event-summary-8ac71e90996749668831fcd7bb8205ae.aspx>

**AQS Lancaster** March 21 - 24, 2018 **Entry Deadline November 10, 2017** <http://www.cvent.com/events/2018-aqs-quiltweek-lancaster-contest/event-summary-7d24ee10982545f9b8f6014eec4d63c0.aspx>

**National Modern Quilt Competition**, Quiltfest Oasis Palm Springs, CA Sep 19 – Oct 8, 2016 (ship+show)  
<https://www.quiltfest.com> Entry deadline Aug 30, 2016

**Quilting Arts Magazine:** How Do I Love Thee?

<http://www.quiltingdaily.com/readerchallenges>

Oct 14, 2017 – March 27, 2017 (traveling) Entry Deadline Sep 18, 2016

More to come next month...

Sally Wright





# A NEIGHBORLY GUILD CALENDAR

<b>September</b>	
September 6 & 9 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<b><u>Becky McDaniel</u></b> September 6 Program: Lecture September 9 Workshop: "Machine Applique Orange Peel Pillow"
September 9 & 10 Conejo Valley Quilters <a href="http://www.conejovalleyquilters.com">www.conejovalleyquilters.com</a>	September 9 & 10 Showcase: Quilter's Showcase "Vintage to Vanguard"
September 10 & 11 San Fernando Valley Quilt Association <a href="http://www.sfvqa.net">www.sfvqa.net</a>	<b><u>Shelley Swanland</u></b> September 10 Workshop: Embellishment Medley September 11 Program: From Quilts to Twilts, Anything Goes
September 12 & 13 Orange County quilters Guild <a href="http://www.orangecountyquiltersguild.com">www.orangecountyquiltersguild.com</a>	<b><u>Linda Wagner</u></b> September 12 Program: Edgy September 13 Workshop: Gidgets & Gadgets
September 13 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<b><u>Karen Gloeggler</u></b> September 13 Program: "Lacking Sense & Sensibility: The Adventure of Writing Jane Austin Quilts Inspired by her Novels"
September 13 Simi Valley Quilt Guild <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	<b><u>Jenny K. Lyon</u></b> September 13 Program: Quilting is a Contact Sport
September 16 Westside Quilters <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<b><u>Tina Curran</u></b> <b>September 16 Workshop: "At the Beach"</b>
September 19 & 20 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<b><u>Linda Ballard</u></b> September 19 <sup>th</sup> Program: Discover the Possibilities September 20 <sup>th</sup> Workshop: Dancing with the Stars - a Tennessee Waltz variation
September 20 & 21 Los Angeles County Quilters Guild <a href="http://www.quiltguildla.org">www.quiltguildla.org</a>	<b><u>Peggy Martin</u></b> September 20 Program: "Enjoying the Journey" September 21 Workshop: <i>Quick Strip Paper Piecing</i>
<b>October</b>	
October 4 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<b><u>Kathryn Pellman</u></b>
October 8 San Fernando Valley Quilt Association <a href="http://www.sfvqa.net">www.sfvqa.net</a>	<b><u>Karen Brow</u></b> Workshop: "Cleaver applique techniques for playful animals"
October 11 Simi Valley Quilt Guild <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	<b><u>Chris McDonald</u></b> Program: <i>String Quilts, truck show, tips and techniques</i>
October 14 Conejo Valley Quilters <a href="http://www.conejovalleyquilters.com">www.conejovalleyquilters.com</a>	<b><u>Rob Appell</u></b> Workshop: "The Burst Block"
October 14 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<b><u>Mary Tabar</u></b> Workshop: Snip And Flip: Exploring Positive and Negative Design Possibilities
October 17 & 18 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<b><u>Arlene Arnold</u></b> October 17 Program: Stitches of Glory" October 18 Workshop: "Esther's Stars" A New Twist on Tradition!
October 20 & 21 Westside Quilters <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<b><u>Maria Shell</u></b> <b>October 20 Workshop: "Making Prints Out of Solids"</b> <b>October 21 Program: "Patchwork to Artwork—An Alaskan Quilt Maker's Journey"</b>

## OUT AND ABOUT

- ✂ The Huntington Library and Galleries is showing eight 19<sup>th</sup> Century Quilts. For more information go to [www.huntington.org](http://www.huntington.org).
- ✂ Pacific International Quilt Festival, Santa Clara, Ca. October 12-15, 2017.  
<https://www.quiltfest.com/>
- ✂ Pacific International Modern Quilt Competition, Santa Clara, CA October 12-15, 2017  
<https://www.quiltfest.com/>

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events Go to [www.sccqg.org](http://www.sccqg.org) scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2018.

- ✂ WQ member, **Kathryn Pellman** has a piece in the Fiber art Exhibition. See flyer:



**Sally Wright's** entry in the 2017 Cherrywood Van Gogh Challenge "Starry" has been juried into the traveling exhibit which will debut at international Quilt Festival Houston, November 1-5, 2017. The exhibit will travel to Road to California and many other national and international venues throughout 2018.



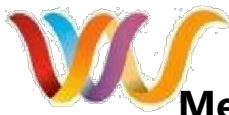
This year **Virginia Marshall** is a participant in the Chama Valley Studio Tour as she has been since 2009. She comments "quilts are hanging inside and outside about 75 from bed size to wall hangings". This year's studio tour is 9/2&3, 10-5.

## MEMBERSHIP

We currently have 71 renewal and new members and look forward to more. Renewal letters have gone out with your new membership card and access to our website so that you can see the roster and prior newsletters. Letters were also sent to those of you who have not yet renewed. The September newsletter will be the final one for those of you who have not renewed so we hope you will fill out the applications and continue to be Westside Quilter members. We continue to have wonderful speakers and workshops and you wouldn't want to miss out on those.

We are also going to have a little get together for those of you who are interested in forming mini groups. So for anyone who hasn't already given me their name and is interested please let me know so we can work out a date to meet and get something going. Please contact me as soon as possible through our website.

Luann Jaffe  
Membership Chair



# WESTSIDE QUILTERS

## Membership Form

June 1, 2017 to May 31, 2018

Name		Birthday (Month/Day)
Address		
City/State/Zip Code		
Home Phone	Work Phone	Cell Phone
Email		
Occupation, or, if retired, Former Occupation		Other interests or talents
Member of Mini-Group		Interested in joining a mini-group?

☐ **Renewal Membership**      ☐ **New Member**

**Annual Membership Dues to May 31, 2018 [dues are not tax deductible] ...\$ 50.00**

**Fully Tax-Deductible Charitable Donation** ..... \_\_\_\_\_

**Total Amount Enclosed** ..... \_\_\_\_\_

Members of Westside Quilters (WQ) may participate in all Guild activities, have the right to vote, hold elective or appointed office, attend General Meetings without fee, and register for work-shops at membership rates. WQ members pledge to perform a few service hours each year.

For renewing members, please indicate your contributions this past fiscal year:

- ☐ Served on the Executive Board or a volunteer committee.
- ☐ Engaged in philanthropic quilting activities (WQ or other organizations).
- ☐ Assisted at general meetings or workshops or field trips.
- ☐ Contributed to the WQ newsletter or distributed promotional WQ material
- ☐ Other activities \_\_\_\_\_.

Members can pay with a check, cash, credit card or debit card:

(1) If paying by check, make your check payable to "Westside Quilters."

(2) If paying by credit card or debit card, please fill in the information below.

Credit card number \_\_\_\_\_

Name as it appears on card \_\_\_\_\_ Expiration Date \_\_\_\_\_

☐ American Express      ☐ MasterCard      ☐ Visa      ☐ Debit Card

CVV \_\_\_\_\_ Billing Zip Code \_\_\_\_\_

(3) Please sign and complete this application.

(4) Mail application and check (if paying by check) to Westside Quilters,

Post Office Box 641925, Los Angeles, CA 90064.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Westside Quilters is a Federal 501(c)(3) tax-exempt public charity. The effective date of exemption is June 17, 2010, as specified in the determination letter dated May 26, 2011.



## **Next Executive Board Meeting**

The next meeting of the Executive Board will be held, September 23, 2017  
All members of Westside Quilters are welcome to attend with prior notice to  
[Pres@WestsideQuiltersLosAngeles.org](mailto:Pres@WestsideQuiltersLosAngeles.org).

### *Our Mission*

**A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.**

### Officers 2017-2018

President	Kim Ryan
Vice President	Sonja Daniel
Secretary	Sally Madigan
Treasurer	Karynn Dittmar
Program	Sally Wright, Roberta Walley, Kathryn Pellman
Membership	Luann Jaffe
Newsletter	Debbie Nussbaum
Philanthropy	Perla Rothenberg, Virginia Marshall, and Lisa Drew
Website Manager	Sally Wright

### Appointed Positions

<b>Hospitality</b>	Bobbi Leung
<b>Meeting Set-Up/Take-Down</b>	Marianne Simpson
	Lisa Drew and Sonja Daniel
<b>Photographer</b>	Tanya Heldman
<b>President Emeritus</b>	Perla Rothenberg

Mailing Address                      **Post Office Box 641925**  
   **Los Angeles, CA 90064**

### Website

[www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org)

**Facebook**    We're on Facebook. Check out the banner on the WQ website home page (lower center).

**Amazon**    There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

**iGive.com**    This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

**Non-Profit Status**    Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.

**F.E.I.N.**    27-3145733  
(Federal Employer Identification Number)

